

About FOUR CORNERS

FOUR CORNERS weaves together dance, original live music and storytelling. Exploring the lives of four young Londoners and all that complicates them. FOUR CORNERS is a production from inclusive company BLINK DANCE THEATRE.

'Four Corners is an innovative, creative and playful production' - by Evie Fehilly, Loose Lips

Part theatre show and part gig; we are pushing the boundaries of inclusive theatre with our unique mix of movement, storytelling and live music by Bulblet (<https://soundcloud.com/bulblet>.)

The show aims to provide a thought provoking and subtly political exploration of identity and how this connects with property, loss and finding yourself in a new way against a backdrop of vibrant colours and bespoke beats and soundscapes.

'It is thrilling to see something so personal, accessible and inviting brought to a stage. The ending is such a delight; a massive dance party set to live beats, which saw everyone invited on stage to enjoy themselves. The pure joy was infectious.' -Bethany Dickinson A Younger Theatre

Our first London tour of FOUR CORNERS was a success. Over half of our shows at Lyric Hammersmith and Hackney Empire SOLD OUT and we had some great reviews and audience feedback. We are now in the process of organising a bigger national tour for summer 2017.

We want to change even more perspectives and raise expectations of what an inclusive company can achieve.

Prior to our June shows FOUR CORNERS was scratched at Lyric Hammersmith and BAC, and was R&D at Dance Research Studio with mentoring from Jacky Landsly (part of Artist Residency Programme supported by ACE.)

FOUR CORNERS tour in 2016 was supported by Arts Council England and LBHF.

To see images and video of the show go to:
www.blinkdancetheatre.org/fourcorners

About BLINK DANCE THEATRE

We collaborate to devise inter-disciplinary performance, our approach is highly inclusive ensuring there is equality between everyone's artistic contributions. This approach is summarised in the words of our dramturg Mojisola Abadayo:

'What drew me in was how two white women and two black men, two able bodied people, and two learning disabled people, and most importantly four dance theatre performers were going to collaborate to make a show together. What I experienced was a truly innovative and original kind of practice, where everyone's way of expressing themselves is respected, embraced and celebrated.'

Artistic Team on FOUR CORNERS 2016

Delson Weekes	Performer & Choreographer
Vicki Hawkins	Performer & Choreographer
Kat Gill	Performer & Director
Francis Majekodunmi	Performer & Director
Mat Hawkins	Performer & Sound Artist
Ruta Irbite	Set and Costume Designer
Rachel Gildea	Artistic Enabler & Production Manager
Mojisola Adebayo	Dramaturge Mentor

2016 Partners

Lyric Hammersmith, Hackney Empire, The Gate Arts Space (Yarrow Housing)

Trailer Series

https://www.youtube.com/playlist?list=PLvDNz2b15uDgvPqYEyIH_IxZYf1RHuqYZ

Social Media Links

<https://www.facebook.com/blinkdancetheatre>

https://twitter.com/BLINK_Dance

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